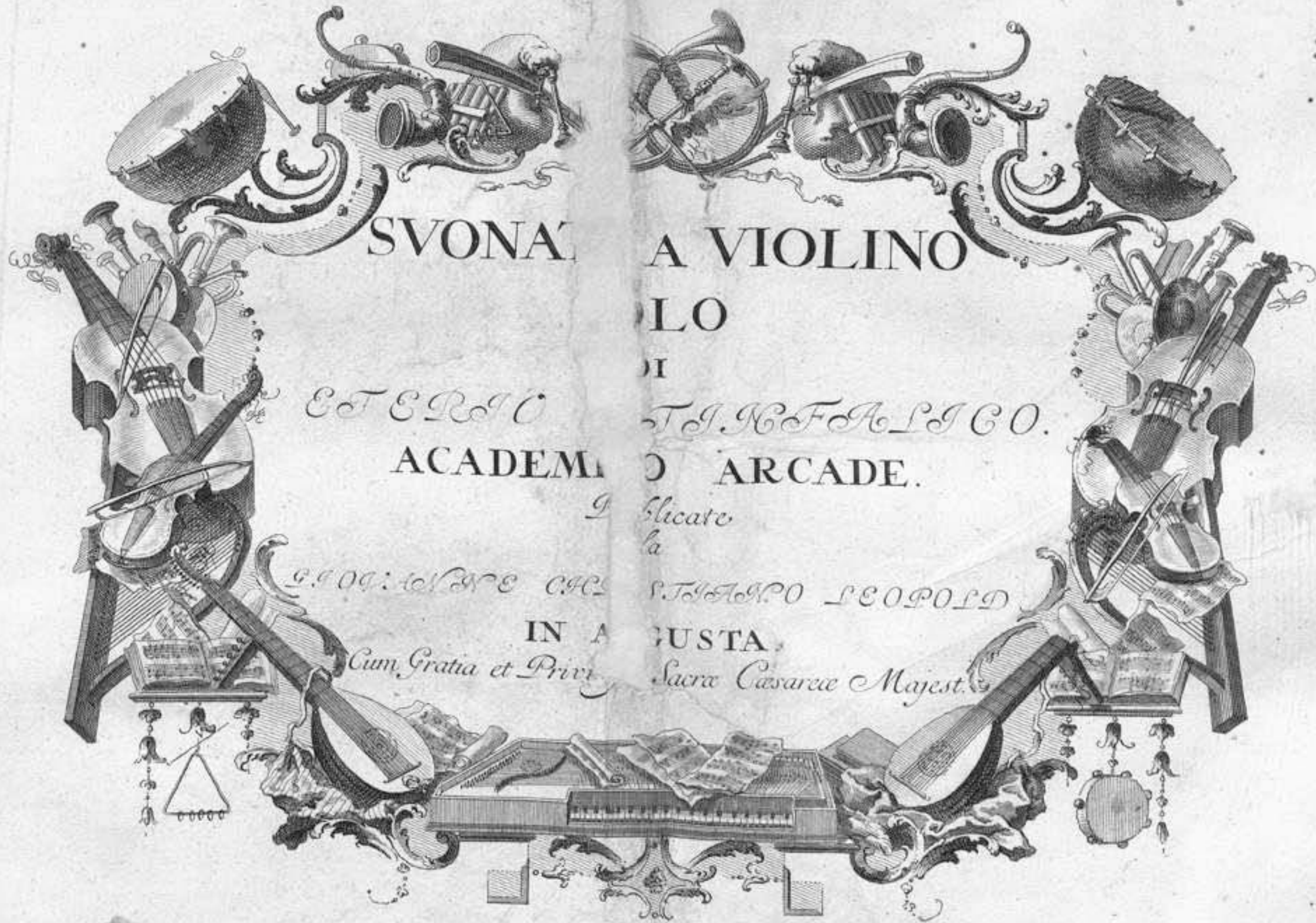


2^o Mus. pr. 11515

Navarro



SVONATA A VIOLINO

SOLO

DI

ET ERGO T. J. N. F. A. L. I. C. O.

ACADEMIA D'ARCADE.

Publicate la

G. G. O. G. A. L. I. N. O. C. A. R. I. S. T. A. L. I. P. O. L. E. O. P. O. L. D.

IN AUGUSTA.

Cum Gratia et Privilegio Sacrae Caesarum Majestatis.

BY THE COURT

IN FAVOR

OF THE

G 741351

SUONATA.
Prima.

Allegro.

piano. *forte.*

tr. *tr.*

tr.

piano. *forte.*

tr. *tr.*

ALESSANDRO MARCELLO.

Si volti.

Lento.

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Lento.*

- System 1:** Treble staff has trills (tr.) and slurs. Bass staff has fingerings 6, 6, 7, 6, 5, 6, 5. Dynamic markings include *piano.* and *forte.*
- System 2:** Treble staff has trills (tr.) and slurs. Bass staff has fingerings 43, 6, 43, 6, 7, 7, #, #, 5, #3, 45, #. Dynamic markings include *piano.* and *forte.*
- System 3:** Treble staff has trills (tr.) and slurs. Bass staff has fingerings #3, 6 #6, 6 #6, #, 6, 7, #6, 43, 6, 7, 6, 43, 5, 6, 6, 5. Dynamic markings include *piano.* and *forte.*
- System 4:** Treble staff has trills (tr.) and slurs. Bass staff has fingerings 4#3, 43, 5, 43, 5, 7, 4#3, 43, 5, 4#3, piano, 43. Dynamic markings include *piano.*
- System 5:** Treble staff has trills (tr.) and slurs. Bass staff has fingerings 4#3, 5, 43, 6, 6, 5, 43, 5, 4#3. Dynamic markings include *forte.*

*Presto
spiritoso.*

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece is marked *Presto spiritoso.* and features rapid sixteenth-note passages with frequent trills (tr.) and slurs. Dynamics include piano, forte, and fortissimo (ff). Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and repeat signs.

SVONATA
Seconda.

Lento.



6 6 7 6 6 4 b3 2 6 7 7 6 7 b6



b43 6 6 5 6 7 b7 7 b6 b5 7 5 7 6 6 6 6 b



b6 6 5 4 b3 6 6 # 6 6



3 b5 5 3 4 6 6 5 5 6 tr: 2



6 6 6 5 43 piano. 6 6 6 5 43 forte.

ALESSANDRO MARCELLO.

5

Moderato.

piano. *forte.* *piano.*

forte. *piano.* *forte.*

tr. *tr.* *tr.* *tr.*

piano. *forte.*

Si volti.

Spiritoso
 è non pre-
 sta.

Si replica più presto tutto seguente.

SUONATA
Terza.

Larghetto.

7.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

ALESSANDRO MARCELLO.

8.

Spiritoso.

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 9/8. The tempo is marked *Spiritoso.* The notation includes a variety of rhythmic values, primarily sixteenth notes, often beamed together in groups. Trills (tr.) are used for ornamentation. Dynamic markings include *piano.* and *forte.*, often with accents. Fingering numbers (1-7) are placed above or below notes to indicate fingerings. Specific techniques or fingering patterns are marked with '43' and '6'. The piece concludes with a double bar line and a repeat sign.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *piano* dynamic. The bass line includes several chords with figured bass notation: 7, b7, 4/5, b7, b7, 4/2, and 6. The system concludes with a *forte* dynamic marking.

Second system of musical notation. Treble clef, key signature of one sharp. This system features several trills (tr.) in both the treble and bass staves. The bass line includes figured bass notation: 7, 4, 6, 4, 3, 7, 4, 6, 4, 3.

Presto.

Third system of musical notation, marked *Presto.* The time signature changes to 3/8. The piece continues with trills (tr.) and complex rhythmic patterns. The bass line includes figured bass notation: 6, 6, 6, 6, 6, b6, 6, #6, 6, 6, 7 #6, #, piano, 6, 6, 6.

Fourth system of musical notation. Treble clef, key signature of one sharp. This system includes trills (tr.) and a *forte* dynamic marking. The bass line includes figured bass notation: 6, 6, b6, 6, #6, 6, 6, 7 #6, #, 6, b5, 4, 3, 6, #, b.

Fifth system of musical notation. Treble clef, key signature of one sharp. This system concludes with the instruction *Si volti.* It features trills (tr.) and dynamic markings of *piano* and *forte*. The bass line includes figured bass notation: b5, 4 #3, 7, 6, 5, 6, 6, 7.

10.

Handwritten musical score for a string quartet, measures 10-19. The score consists of five systems, each with a treble and bass staff. It features complex rhythmic patterns, trills (tr.), and various fingering indications (6, 7, 7#6, 5, 6, 7, 7#6, 6). The key signature is two sharps (F# and C#).

SUONATA
Quarta.

Handwritten musical score for the beginning of the quartet, measures 1-4. It is in 3/4 time and marked "Larghetto". The score includes a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. It features fingering indications (6, #6, 7, 6, 7, 5, 6, 6) and a trill (tr.).

ALESSANDRO MARCELLO.

First system of musical notation. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with fingerings (6, 7, 6, 7, 6, 7, 6, 5, 6, 7, #6, #) and dynamics markings: *piano.* and *forte.*

Second system of musical notation. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with fingerings (4, #4, 6, #6, 5, b7, 6, 7, #, #4, #6, #6, 5, 7, b6, 7, 6, 7, #6, 7, 6, 6) and dynamics markings: *piano.* and *forte.*

Third system of musical notation. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with fingerings (4, #3, #6, #, #6, 6, b7, #6, 6, #6, 6, #6, 6, 3, 6, 6, 7) and dynamics markings: *piano.*, *forte.*, *piano.*, and *forte.*

Fourth system of musical notation. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with fingerings (7, 6, 6, 5, #3, 6, 6, #6, 7, 6, 7, b6, #6, 6, #4, 2) and dynamics markings: *piano.* and *forte.*

Fifth system of musical notation. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with fingerings (6, #, 5, 4, #3, #4, 6, #, 4, #3) and dynamics markings: *piano.* and *forte.* The system concludes with the instruction *Si volti.*

Spiritoso.

Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with frequent trills (tr:) and a more rhythmic accompaniment in the lower staff. Fingering numbers (6, 4, 3) are indicated below the notes in both staves.

The second system continues the musical piece. It features similar melodic and accompanimental lines. Trills (tr:) are present in the upper staff. Fingering numbers (6, 4, 3) are visible in the lower staff.

The third system includes dynamic markings. The upper staff has trills (tr:) and a *piano.* marking. The lower staff has a *forte.* marking. Fingering numbers (6, 4, 3) are present.

The fourth system continues with trills (tr:) in the upper staff and a *piano.* marking. Fingering numbers (7, 6, 7, 7#6, #, 7, 6, 7, #, 6) are indicated in the lower staff.

The fifth system concludes the page with trills (tr:) and dynamic markings of *forte.* and *piano.* Fingering numbers (7, #, 6, #, 6, 6, #, 3, 7, #, 6, 6, 6, 6, #, 3) are present in the lower staff.

SUONATA
Quinta.

Allegro spiritoso

piano.

forte.

piano.

ALESSANDRO MARCELLO.

tr.
forte.
6 # 7 6 # 6 7 6 # 6 6 6 4 # 3

Adagio

tr. tr. tr. tr.
6 # 4 # 6 6 # 6

tr. tr.
7 6 # 3 6 b 5 4 3 7 # 7 7 4 # 3 5 b 6

tr. tr. tr. tr. tr. tr. tr. tr.
6 6 5 6 6 # # 6 # 6 6

tr. tr. tr.
b 5 4 3 7 # 7 7 4 # 3 # 6 # 6 6 7 4 # 3

Si volti.

Presto.

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Presto.*

- System 1:** Features a melodic line in the treble staff with sixteenth-note patterns and a bass line with fretted notes (6, 7) and natural harmonics (#4, #6).
- System 2:** Continues the melodic and bass lines, incorporating trills (tr.) in the treble staff.
- System 3:** Shows more complex rhythmic patterns with trills and fretted notes (6, #6) in both staves.
- System 4:** Includes natural harmonics (7⁶) and fretted notes (6, #6) in the bass line, with a melodic line featuring sixteenth-note runs.
- System 5:** Concludes with a double bar line and repeat signs, followed by a final melodic flourish in the treble staff and a bass line with fretted notes (6, #6).

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with various chords and accidentals. Fingering numbers 6, 7, and # are visible below the notes.

The second system of musical notation continues the piece with two staves. The upper staff has a melodic line with eighth notes and some slurs. The lower staff provides a bass accompaniment with chords and accidentals. Fingering numbers 4#3, 6, 6, 5, 6, and #4 are present.

The third system of musical notation features two staves. The upper staff continues the melodic development with eighth notes and slurs. The lower staff has a bass line with chords and accidentals. Fingering numbers 6, #, #, #, 6, #, 6, and # are visible.

The fourth system of musical notation shows two staves. The upper staff concludes with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots. Fingering numbers 6 and # are present.

Five empty musical staves are located at the bottom of the page, consisting of two treble clef staves and three bass clef staves.

SUONATA
Sesta.

Moderato.

piano. forte.

piano. forte.

piano. forte.

ALESSANDRO MARCELLO.

Lento.
appoggiato.

Handwritten musical score for a piece in 3/4 time, featuring a piano and forte section. The score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Lento." and the articulation is "appoggiato." The score includes various ornaments (trills) and fingerings (6, 4, #3, 5, 6, #6, 7, #, #4, #2, #6, b5, b). The piece concludes with a double bar line and the instruction "Si volti." in the bottom right corner.

Si volti.

Vivace.

Handwritten musical score for a piece in B-flat major, 12/8 time, marked "Vivace." The score consists of five systems of two staves each. The first system includes dynamic markings "piano." and "forte." and fingering numbers like 76, 76, 76, 76. The second system includes "tr." markings and fingering numbers like 76, 7, 43, 6, 5, 7, 6. The third system includes "piano." and fingering numbers like 6, 5, 6, 6, 6, 5, 5, 5, 5, 5. The fourth system includes "forte." and "piano." markings and fingering numbers like 5, 6, 5, 6, 4, 43, 6, 6, 5. The fifth system includes "forte." and fingering numbers like 6, 4, 43, 6, 6, 6, 6, 6.

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with fingerings (5, 6, 6, 4, 4, 5, 4, 4, 5, 4, 5) and a final measure with a fermata. Dynamic markings 'piano.' and 'forte' are present.

Handwritten musical notation for the second system. The treble staff features several trills (tr.) and slurs. The bass staff includes fingerings (6, #6, 6, b6, 6, b6, 5, b7, b6, 5) and a fermata at the end.

Handwritten musical notation for the third system. The treble staff has trills (tr.) and slurs. The bass staff includes fingerings (4, b3, 5, b5, b6, 5, b, 6, 4, 3, 6) and a fermata at the end.

Handwritten musical notation for the fourth system. The treble staff has trills (tr.) and slurs. The bass staff includes fingerings (6, 5, b5, b6, 5, b, 6, 4, 3) and a fermata. Dynamic markings 'piano.' and 'forte.' are present. The system ends with a double bar line.

A set of empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

SUONATA
Settima.

First system of musical notation. Treble and bass clefs. Tempo: *Moderato*. Dynamics: *piano*. Includes fingerings (6, 7) and accidentals (b, #).

Second system of musical notation. Treble and bass clefs. Dynamics: *forte*. Includes fingerings (6, 7) and accidentals (b, #).

Third system of musical notation. Treble and bass clefs. Dynamics: *forte*. Includes trills (*tr.*), fingerings (6, 7), and accidentals (b, #).

Fourth system of musical notation. Treble and bass clefs. Includes fingerings (6, 7) and accidentals (b, #).

Fifth system of musical notation. Treble and bass clefs. Includes trills (*tr.*), fingerings (6, 7), and accidentals (b, #).

ALESSANDRO MARCELLO.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with trills (tr:) and various accidentals. The bass staff contains a bass line with fingerings (6, 6, b6, b6, b, b6, b, 4b3, b6, 6, b, b, 4b3) and a double bar line at the end.

Second system of musical notation, starting with the tempo marking *Adagio.* in the bass staff. It features a treble staff with trills and a bass staff with fingerings (6, 7, 6, 6, b6, 6, 4, 3) and a double bar line.

Third system of musical notation, featuring a treble staff with trills and a bass staff with fingerings (43, 6, 6, 4b3, b6, 6, b, b5, 43, 6, 7b6, 6, 6) and a double bar line.

Fourth system of musical notation, featuring a treble staff with trills and a bass staff with fingerings (b6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 7, b6, b6) and a double bar line.

Fifth system of musical notation, featuring a treble staff with trills and a bass staff with fingerings (6, 43, 6, 6, 6, 7, b6, b6, 6, 43). It includes the dynamic markings *piano.* and *forte.* and ends with a double bar line.

Si volti.

24.

Spiritoso

6 b 6 4 6 6 6 b 6 7 # 6 4

forte.

5 6 6 6 6 6 4 7 b 7 6 b 6 # 7 6 4 4 6 6 b 4

piano. *forte.* *piano.* *forte.* *piano.* *forte.*

6 b 4 b # 6 6 # # 6 6 # 6 6 # 6 6 6 6 6 6 # 6 6 # 6

forte.

6 6 6 6 4 6 6 4 6 6 6 6 6 6 4 6 6 4 6 6 6 7 6 b 5 4 3 6 5

4 4 3 6 6 b 6 6 4 3 4 6 6 b 6 4 6 6 6 b 6 6 7 # 6 4

First system of musical notation, consisting of a treble and bass staff. It includes various notes, rests, and dynamic markings such as *piano* and *forte*. There are also trills marked with *tr.* and some fingerings indicated by numbers like 6 and 7.

SUONATA
Ottava

Second system of musical notation, starting with the tempo marking *Adagio*. It consists of a treble and bass staff with notes, rests, and some trills marked with *tr.*

Third system of musical notation, continuing the piece with treble and bass staves. It features various notes, rests, and trills marked with *tr.*

Fourth system of musical notation, showing treble and bass staves with notes, rests, and trills marked with *tr.*

Fifth system of musical notation, concluding the piece with treble and bass staves. It includes notes, rests, and trills marked with *tr.* and a *piano* marking.

ALESSANDRO MARCELLO.

Si volti.

26.

Allegro assai

The musical score is written on five systems of two staves each. The first system begins with the tempo marking *Allegro assai*. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Trills and mordents are used as ornaments throughout the piece. Fingerings are indicated by numbers 1 through 5. The key signature consists of one sharp (F#), and the time signature is common time (C). The score concludes with a fermata on the final note of the right hand. Dynamics are marked as *piano* and *forte*.

First system of musical notation. The treble staff contains a melodic line with trills (tr:) and slurs. The bass staff provides harmonic support with notes and fingerings (6, 7, #).

Second system of musical notation. It includes dynamic markings *piano.* and *forte.* and trills (tr:). Fingerings such as #6, #6, 4#3, 6, 4#3, #6, #6, 4#3, 6, 4#3 are indicated.

Third system of musical notation. It begins with the tempo marking *Spiritoso.* and a 3/8 time signature. The notation includes notes, rests, and fingerings (6, #, 6, 6, b6, 6).

Fourth system of musical notation. The treble staff features a complex melodic line with many slurs and trills. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation. It includes dynamic markings *piano.* and *forte.* and ends with a double bar line. Fingerings like 4#3, #6, 6, #6 are shown.

Si vanti.

First system of musical notation. The treble staff contains a melodic line with various ornaments and trills. The bass staff features a bass line with several sixths (6) and a trill (tr) at the end.

Second system of musical notation. The treble staff continues the melodic line with trills and ornaments. The bass staff has a bass line with sixths (6) and a trill (tr) at the end.

Third system of musical notation. The treble staff continues the melodic line with trills and ornaments. The bass staff has a bass line with sixths (6) and a trill (tr) at the end.

Fourth system of musical notation. The treble staff continues the melodic line with trills and ornaments. The bass staff has a bass line with sixths (6) and a trill (tr) at the end. The word "piano" is written above the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line with trills and ornaments. The bass staff has a bass line with sixths (6) and a trill (tr) at the end. The word "forte" is written above the bass staff.

SUONATA
Nona.

Handwritten musical score for a sonata in G major, 3/4 time, by Alessandro Marcello. The score consists of five systems of two staves each. The tempo is marked "Allegro". The piece features frequent trills and dynamic markings of "piano" and "forte". The first system ends with a measure number "29". The notation includes various fingerings and articulations.

ALESSANDRO MARCELLO.

This page of handwritten musical notation for guitar consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The first system begins with the tempo marking "Lento." and includes several sixteenth-note runs in the treble staff and a bass line with frequent sixths and sevenths. The second system continues with similar rhythmic patterns and includes a trill in the treble staff. The third system features a dynamic shift from "piano" to "forte." and includes a repeat sign. The fourth system contains multiple trills and continues the melodic and harmonic development. The fifth system concludes with a final cadence, marked with "piano." and "forte." dynamics, and ends with a double bar line and repeat dots.

32.

Andante.

piano. *forte.*

piano. *forte.* *piano.*

forte.

piano. *forte.*

SUONATA
Decima.

Adagio.

piano. *forte.*

Allegro assai.

ALESSANDRO MARCELLO.

33.

forte

piano.

forte.

Si volti.

Presto.

This page contains a handwritten musical score for a piece in Presto tempo. The score is written in a 12/8 time signature and consists of five systems, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. The bass line is heavily figured with numbers 6, 7, and 5, indicating specific fingerings. The treble line features intricate melodic lines with many slurs and ties. The key signature is one flat (B-flat major or D minor). The piece concludes with a trill in the final measure of the fifth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with several trills marked 'tr.' and a final whole note. The lower staff is in bass clef with the same key signature, containing a bass line with various fingering numbers (e.g., #6, 6, 4, 3, 7, 7, 6, 6, 5, b6, 6, 5) and a final whole note.

The second system of musical notation continues the piece. The upper staff has trills and a dynamic marking of 'piano.' followed by 'forte'. The lower staff includes fingering numbers and a dynamic marking of 'forte'.

The third system of musical notation concludes the piece with a double bar line. The upper staff has fingering numbers and a final whole note. The lower staff has fingering numbers and a final whole note.

An empty musical staff consisting of five horizontal lines.

A second empty musical staff consisting of five horizontal lines.

SUONATA
Undecima.

Allegro.

piano *forte*

ALESSANDRO MARCELLO.

Presto.

The musical score is written in 3/4 time and features a key signature of one flat. It consists of five systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1 through 7. Trills (tr.) are marked above several notes. Dynamics include forte, piano, and fortissimo. The piece concludes with a double bar line and repeat dots.

SUONATA
Duodecima.

Adagio. $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ arp.

39.

ALESSANDRO MARCELLO.

Si volti.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several trills (tr.) and slurs. The lower staff is in bass clef with the same key signature, containing a bass line with various chords and fingerings (7, b7, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 4, 3).

The second system continues the two-staff format. The upper staff has a melodic line with trills and slurs. The lower staff includes dynamic markings: *piano.* and *forte.* along with fingerings (6, 6, 6, 6, 6, 6, 6, 6, 7, 4, 3).

The third system begins with the tempo marking *Andante.* in the upper left. It features a 3/8 time signature. The upper staff has a melodic line with slurs and trills. The lower staff contains a bass line with fingerings (6, 6, 4, 3, 6, 6, 6, 6, 7, 6, #, 7).

The fourth system continues with two staves. The upper staff has a melodic line with multiple trills (tr.) and slurs. The lower staff includes dynamic markings: *piano.* and *forte.* along with fingerings (6, 7, 6, 4, #3, 6, 7, 6, #3, 6, #, 7).

The fifth system consists of two staves. The upper staff has a melodic line with trills and slurs. The lower staff includes dynamic markings: *piano.* and *forte.* along with fingerings (6, 5, 4, #3, 6, 6, 4, #3, 6, 7, 7, 7).

Si volti.

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bey Verlegern dieses, um nachgesetzten äußersten
Preis zu haben seind.*

Der Musicalischen Diversamente, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten, à 2. Violini, et Cembalo, ò Violoncel- lo, verfertigt v. Hrn. Sebastiano Bodino. Hochfürstl. Baden Durlach- schen Concert Meistern.....	1	50
Erst besagten Wercks II. theil, so gleichfalls aus 6. Sonaten bestehet, mit flute traversiere Violini, Cembalo, ò Violoncello.....	—	50
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So dan der IV. theil der aber in 12. Sonaten bestehet, mit Haut- bois, Violino flute traversiere et Cembalo, ò Violoncello.....	2	30
Ingleichen der V. theil bestehet außs III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flute Traversiere, Violino, et Violoncello, ò Cembalo.....	2	—
Tubilus Curiae Coelestis, in terrest. Cur. 7. breuibus Misicis, adornatus à R.P. Alphonso Kirchbauern, Professore Ne- resheim, Reverendissimi et Celestissimi Principis ac Episcopi Curiensis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fähleren gesäu- bert.....	5	—
Cithara Mariana. Sedecim antiphonis Laudes concinne resonanti- bus animata. Eoque quo alii utuntur jure publica, jurifacta à R.P. Gallo Zeiler O. S. Benedicti in celeberr. et antiquis Divi magni Monasterij ad faucis Iulias Professor Capituli.....	2	30
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Certainen aonium, id est lusus Vociaul inter se innocue Concertan- tium continens Præambula, Versett, atque Cadentias, ab octo Tonis pars prima à R.P. Carolomano Kolb, O. S. Benedicti, et Professus in Aspach.....	1	15
Herrn Philippi Martini VI. Musicalische Trio, nemlich III. con Luito, flauto traversiere, et fontamento, und III. con Luito Violino, et fontamento. das Exemplar p.....	2	—

Herrn Conrad Michael Schneiders Direct. Music. et Organ in Ulm, Clavier-Ubung. I. II. III. und IV. theil, jedem à.....	—	30
Hrn. Sebastiano Bodino VI. theil bestehend außs 3. in das gehör ge- richteten Quadro, oder Vierfüßigen Sonaten, deren die 1. à Vio- lino, flaute traversiere, primo et Secundo, Cembalo ò Violon- cello. 2. Violino, flaute traversiere, Alto Viola, Cembalo ò Vio- loncello. 3. à Violino, flaute traversiere, Cornu de Chasse Cem- balo ò Violoncello.....	2	—
Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Mäusen gleicherweifs in IX. parthien bestehend und auff das Clavier eingerichtets Schlag-Werk v. Hrn Joh. Caspar Fischer Marggraffl. Baden Badischen Capel.....	2	—
Violino Solo di Eterio Stinfalico Academico ar- r von Ihro Excellenz Sig. ^{te} Alessandro Marcello uertzt XII. Sonaten.....	2	30
Concerti di Eterio Stinfalico, Academico Arcade- von Ihro Excellenz Sig. ^{te} Alessandro Marcello uertzt Concerti à.....	4	—

The first part of the document
 is a list of names and titles
 which are arranged in a table
 with three columns. The first
 column contains names, the second
 column contains titles, and the
 third column contains some
 other information. The names
 are written in a cursive hand
 and are somewhat difficult to
 read. The titles are also in
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SVONATE A VIOLINO

SOLO

DI

ETTERIO STANFALICO.

ACADEMICO ARCADE.

Publicate da

GIOVANNI CARLO TASSANO LEOPOLDI

IN AUGUSTA.

Cum Gratia et Privilegio Sacrae Caesariae Majest.

tr. tr. tr. tr. tr. tr.

7 b7 5 6 6 6 6 6 6 6 6 6 7 4 3

piano. forte.

6 6 6 6 6 5 6 6 6 6 6 7 4 3

Andante.

6 6 4 3 6 4 #3 6 6 7 6 #

tr. tr. tr. tr. tr. tr. tr. tr. tr.

piano. forte.

6 7 4 #3 6 7 4 #3 6 # 6 #

tr.

6 5 4 #3 6 4 #3 piano. forte 6 4 #3

Si volti.

+2.

The musical score consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various chords, melodic lines with slurs, and trills. Fingerings are indicated by numbers 1-4. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line and repeat dots.

EL T. J. V. E.

Catalogus der jenigen Musicalischen Wercke, so bey Verlegern dieses, um nachgesetzten äussersten Preiß zu haben seynd.

<i>Des Musicalischen Divertissements, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten. à 2. Violini, et Cembalo, ò Violoncello, verfertigt v. Hrn. Sebastiano Bodino, Hochfürstl. Baden Durlachischen Concert Meistern.....</i>	1	50
<i>Erst besagten Wercks II. theil, so gleichfalls aus 6. Sonaten besteht, mit flute traversie Violini, Cembalo, ò Violoncello.....</i>	—	50
<i>Der III. theil ebenfals in 6. Sonaten bestehend à Violino Hautbois et Cembalo ò Violoncello.....</i>	1	—
<i>So dan der IV. theil, der aber in 12. Sonaten besteht, mit Hautbois, Violini flute traversiere et Cembalo, ò Violoncello.....</i>	2	30
<i>Engleichen der V. theil bestehet außs III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flute Traversiere, Violino, et Violoncello, ò Cembalo.....</i>	2	—
<i>Tubilus Curiae Caestis, in terrest. Cur. 7. breubus Missis, adornatus à R. P. Alphonso Kirchbauern, Professore Nerstheim, Reverendissimi et Celsissimi Principis ac Episcopi Curiensis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fähleren gesäubert.....</i>	5	—
<i>Cathara Mariana, Sedecim antiphonis Laudes concinne resonantibus animata, Eoque quo alii utuntur jure publici, jurisfacta à R. P. Gallo Zeiler O. S. Benedicti in ceber. et antiquis. Divi magni Monasterij ad faucis Iulias Professor Capituli.....</i>	2	30
<i>Blumen Strauß, außs dem anmuthigsten Musicalischen Kunstgarten des Hochberühmten Herrn Joh. Casp. Ferd. Fischers, Hochfürstl. Baden Durlachischen Capell Meisters gesamlet, u. in 8. Tonos Ecclesiasticos oder Kirchen thon eingetheilet.....</i>	1	12
<i>Certamen aonium, id est lusus Vocuus inter se innocuè Concertantium continens Praambula, Versett, atque Cadentias, ab octo Tonis pars prima à R. P. Carolomano Kolb, O. S. Benedicti, et Professus in Aspach.....</i>	1	15
<i>Herrn Philippi Martini VI. Musicalische Trio, nemblich III. con Liuto, flauto traversiere, et fontamento, und III. con Liuto Violino, et fontamento, das Exemplar p.....</i>	2	—

<i>Herrn Conrad Michael Schneiders Direct. Music. et Organ. in Ulm, Clavier-Ubung. I. II. III. und IV. theil, jedem à.....</i>	—	30
<i>Hrn. Sebastiano Bodini VI. theil, bestehend außs 3. in das gehör gerichteten Quadro, oder Vierstümigen Sonaten, deren die 1. à Violino, flaute traversiere, primo et Secondo, Cembalo ò Violoncello. 2. Violino, flaute traversiere, Alto Viola, Cembalo ò Violoncello. 3. à Violino, flaute traversiere, Cornu de Chasse Cembalo ò Violoncello.....</i>	2	—
<i>Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Musen gleicherweifs in IX. parthien bestehend und auff das Clavier eingerichtetes Schlag-Werck v. Hrn. Joh. Caspar Ferdinand Fischer Marggräffl. Baden Badischen Capell Meister.....</i>	2	—
<i>Suonate à Violino Solo di Eterio Stinfalico Academico arcade oder von Ihro Excellenz Sig.^{re} Alessandro Marcello componiert XII. Sonaten.....</i>	2	30
<i>La Cetra Concerti di Eterio Stinfalico, Academico Arcade, oder 6. von Ihro Excellenz Sig.^{re} Alessandro Marcello componierte Concerti à.....</i>	4	—

Marcello Suonate